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The name of Hippocrates has been invoked as an inspiration of medicine since antiquity, and medical practitioners have turned to Hippocrates for ethical and social standards. While most modern commentators accept that medicine has sometimes fallen short of Hippocratic ideals, these ideals are usually portrayed as having a timeless appeal, departure from which is viewed as an aberration that only a return to Hippocratic values will correct. Recent historical work has begun to question such an image of Hippocrates and his medicine. Instead of examining Hippocratic ideals and values as an unchanging legacy passed to us from antiquity, historians have increasingly come to explore the many different ways in which Hippocrates and his medicine have been constructed and reconstructed over time. Thus scholars have tended to abandon attempts to extract a real Hippocrates from the mass of conflicting opinions about him. Rather, they tend to ask why he was portrayed in particular ways, by particular groups, at particular times. This volume explores the multiple uses, constructions, and meanings of Hippocrates and Hippocratic medicine since the Renaissance, and elucidates the cultural and social circumstances that shaped their development. Recent research has suggested that whilst the process of constructing and reconstructing Hippocrates began during antiquity, it was during the sixteenth century that the modern picture emerged. Many scholastic endeavours today, it is claimed, are attempts to answer Hippocratic questions first posed in the sixteenth century. This book provides an opportunity to begin to evaluate such claims, and to explore their relevance in areas beyond those of classical scholarship. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *The History of Rome (Books from the Foundation of the City)* is a monumental history of ancient Rome, written between 27 and 9 BC by the historian Titus Livius. The work covers the period from the legends concerning the arrival of Aeneas and the refugees from the fall of Troy, to the city's founding in 753, the expulsion of the Kings in 509, and down to Livy's own time, during the reign of the emperor Augustus. Volume one comprises the first eight books, covering the legendary founding of Rome (including the landing of Aeneas in Italy and the founding of the city by Romulus), the period of the kings, the early republic down to its conquest by the Gauls in 390 BC, and the roman wars with the Aequi, Volsci, Etruscans, and Samnites. The ability to

communicate is amazing. No other human ability is so complicated, so sophisticated, so important to civilization—and yet so taken for granted. How tragic would life be without the marvelous ability to communicate? In *Simply Amazing: Communication Sciences and Disorders*, Dr. Dennis C. Tanner explores the stages of the communication chain and examines the act of speech communication from the speaker's thoughts to the listener's understanding of them. Relying on more than forty years of experience studying, teaching, researching, and providing clinical services in the communication sciences discipline, Tanner provides a frank and informative discussion about the subject, including both conventional and offbeat theories of human communication, unique and sometimes bizarre disorders, and intriguing patients. Through anecdotes, examples, illustrations, case studies, and personal asides of the amazing human ability to communicate—as well as the myriad disorders, defects, delays, and disabilities that can lay waste to it—*Simply Amazing: Communication Sciences and Disorders* provides keen insight into the world of communication.

Josh Gibbs decided he was through with investigative reporting when controversy derailed his Pulitzer Prize ambitions in Atlanta. Now editor of a weekly paper, he gets two pieces of news from Dr. Allison Wright that change everything. The first is that his daughter has cancer. The second -- that a mysterious condition is plaguing Wright's patients -- leads the widowed newspaperman and divorced physician in pursuit of an unimaginable danger. *Fallout* is the story of their journey -- a journey through an Ohio River town's myths, heroes and oddities, from Indian curses to rat fishing to an alternative view of George Washington. Above all, *Fallout* is a story of corporate irresponsibility, of political self-interest, and of a potential catastrophe that looms in most American cities.

Written by Mark Ethridge, author of the novel *Grievances*, now the major motion picture *Deadline*, starring Eric Roberts. A lyrical history of the human heart draws on scientific, religious and literary sources to reveal the heart's role in human imagination and culture from the ancient world to today. Co-written by the author of *Human Capital*.

As a Patient - Would you like a "Patient Listener"? Are you tired of Medicine/Treatment "Trial and Error", at your expense? Are you tired of being shuffled from one Doctor to another? Do you want to "get better" and "stay better"? As a Doctor - Would you like more good information from Patients, relevant to their symptoms? Would you like to help Patients "get better" and "stay better"? Are you open to venturing out of your "comfort zone" in diagnosing and treating patients? Do you sometimes wonder if there is more to diagnosing/treating than what you were taught in Medical School? As a Health/Medical Innovator, Inventor, Engineer, Writer, other Creative Person - Are you looking for some new ideas? Would you like to "Interface" with the "Dr. Within" each of us? As an Insurance Company - Would you like to "pay out" less? If you answered yes to any of the above, maybe this book is for you. This book describes the Concepts of a "Patient Listener" and a "Super Symptom Checker" - Human, Computer, and/or Computer-Assisted Human - Considering the "Big Picture" around Health and/or Symptoms. This book is about 250 pages, a little over half written text. The remainder contains many Reference Links, from which you can build upon and learn from. The author of this book has set up Discussion Groups for this book to help others share, network, collaborate, etc. \*\*\* Use of the Information in this book may help the Patient, Doctor, and/or Others "Get Better". Some common Side Effects may include: A better understanding of what affects Health and Symptoms, Seeing the big picture surrounding Symptoms, Better health, less dependence on medication/treatment, generally "feeling better", Experiencing less perceived stress, more contentment with self and life, Perceiving more control of your life, in general, realizing there are always options no matter what, New insights on what could be done to make "it" better. Note - Continued Use of the Information in this book may result in "Staying Better". Ask your Doctor if "Getting Better" and "Staying Better" are right for you. :-)

This book is available as open access through the Knowledge Unlatched programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). We need to talk about Hippocrates. Current scholarship attributes none of the works of the 'Hippocratic corpus' to him, and the ancient biographical traditions of his life are not only late, but also written for their own promotional purposes. Yet Hippocrates features powerfully in our assumptions about ancient medicine, and our beliefs about what medicine - and the physician himself - should be. In both orthodox and alternative medicine, he continues to be a model to be emulated. This book will challenge widespread assumptions about Hippocrates (and, in the process, about the history of

medicine in ancient Greece and beyond) and will also explore the creation of modern myths about the ancient world. Why do we continue to use Hippocrates, and how are new myths constructed around his name? How do news stories and the internet contribute to our picture of him? And what can this tell us about wider popular engagements with the classical world today, in memes, 'quotes' and online? This volume aims at exploring the ancient roots of 'holistic' approaches in the specific field of medicine and the life sciences, with attention to the larger theoretical implications of these discussions, and their reception in modern debates. This book explores various aspects of data engineering and information processing. In this second volume, the authors assess the challenges and opportunities involved in doing business with information. Their contributions on business information processing and management reflect diverse viewpoints – not only technological, but also business and social. As the global marketplace grows more and more complex due to the increasing availability of data, the information business is steadily gaining popularity and has a huge impact on modern society. Thus, there is a growing need for consensus on how business information can be created, accessed, used and managed. Présentation de l'éditeur : "This work presents a collection of texts in translation on ancient athletics in Greek and Roman history, including a wide range of topics from the Olympics to ancient conceptions of health and wellness." Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A unique, integrative look at information-based medicine The convergence of medical science, biology, pharmacology, biomedical engineering, healthcare, and information technology is revolutionizing medical and scientific practice, and has broader social implications still being understood. The Engines of Hippocrates provides a unique, integrative, and holistic look at the new paradigm of information-based medicine, covering a broad range of topics for a wide readership. The authors take a comprehensive approach, examining the prehistory, history, and future of medicine and medical technology and its relation to information; how history led to such present-day discoveries as the structure of DNA, the human genome, and the discipline of bioinformatics; and what the future results of these discoveries may hold. Their far-ranging views are their own and not necessarily those of the IBM Corporation or other employers. The Engines of Hippocrates helps readers understand: Forces shaping the pharmaceutical and biomedical industries today, including personalized medicine, genomics, data mining, and bionanotechnology The relationship between pharmaceutical science today and other disciplines such as philosophy of health, history, economics, mathematics, and computer science The integrated role alternative and non-Western medicines could play in a new, information-based medicine Practical, ethical, organizational, technological, and social problems of information-based medicine, along with a novel data-centric computing model and a self-adaptive software engineering model, and corresponding information technology architectures, including perspectives on sharing remote data efficiently and securely for the common good An unmatched, cross-disciplinary perspective on the big picture of today and tomorrow's medicine, The Engines of Hippocrates provides a reference to interested readers both inside and outside the pharmaceutical and medical communities, as well as a peerless classroom supplement to students in a wide variety of disciplines. In this controversial new account of the history of medicine, David Wootton argues that, from the fifth century BC until the 1930s, doctors actually did more harm than good, and asks just how much harm they still do today. Under the direction of lead editors, Leiyu Shi and James A. Johnson, the Fourth Edition of Public Health Administration: Principles for Population-Based Management examines the many events, advances, and challenges in the United States and the world since the publication of the prior edition. With contributions from experts in areas ranging from workforce to community-based prevention to emergency

preparedness, this timely and thorough revision offers detailed, comprehensive coverage of current, relevant issues for students as well as practicing public health administrators. This edition also addresses new perspectives of evidence-based public health, systems thinking, accountable care organizations, social entrepreneurship, integrated information management, disaster preparedness and response, and social media. Short biographies of heroes of ancient Greece. Excerpt from Edinburgh Medical Journal, Vol. 25: Combining the Monthly Journal of Medicine and the Edinburgh Medical and Surgical Journal; Part II. January to June, 1880 Six years ago, my respected friend Dr George Balfour drew, in his introductory address, a vivid picture of Hippocrates, released for a space from Hades, walking into one of the clinical wards of the Royal Infirmary, and surveying with silent yet dignified wonder the changes which had taken place in the methods of diagnosis and treatment of disease during the intervening twenty-three hundred years. He was pictured handling for the first time a stethoscope, a test tube, and clinical reagents, gazing on galvanic batteries and other apparatus as unkent to him as the locomotive, and feeling at the same time not perfectly disposed to abjure the principles on which practice had been founded in the Asclepion of Cos. But I feel equally justified in picturing to you the Syme, the Bennett, the Alison, and the Henderson of 1850, stepping into our wards in this year of our Lord. Picture to yourself the Syme, who in those days was wont to amputate a limb in simplest fashion, surveying the Annandale of to-day performing the like office shrouded in a halo of carbolic spray generated by a steam-engine, laving him self and his instruments and his dressers in mysterious lotions, suspending the limb to be removed from a gallows, and investing the stump in complicated dressings. Fancy what would be conveyed to him by 1 to 20, 1 to 40, 1 to 60 it could but sound as a mystic Abracadabra. Where would Bennett have been amongst the complicated apparatus by means of which Rutherford now illustrates his course What did Henderson know of those delicate sections which now-a-days enable the Professor of Pathology to bring palpably under the eyes of his students the solutions of histological continuity constituting disease Picture to yourselves Alison with a sphygmograph, a laryngoscope, or a hypodermic syringe placed in his hands: fancy m'kenzie, the leading oculist of that time, asked to make use of an ophthalmoscope: - it is needless to pile up further instances for my present purpose, the few I have adduced cannot but serve to illustrate the position, which is, that any one of those professors of 1850 would be not one whit less dazed in 1879 than Hippocrates was fabled to be by Dr Balfour. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. THESEUS ROMULUS COMPARISON OF ROMULUS WITH THESEUS LYCURGUS NUMA POMPILIUS COMPARISON OF NUMA WITH LYCURGUS SOLON POPLICOLA COMPARISON OF POPLICOLA WITH SOLON THEMISTOCLES CAMILLUS PERICLES FABIVS COMPARISON OF PERICLES WITH FABIVS ALCIBIADES CORIOLANUS COMPARISON OF ALCIBIADES WITH CORIOLANUS TIMOLEON AEMILIUS PAULUS COMPARISON OF TIMOLEON WITH AEMILIUS PAULUS PELOPIDAS MARCELLUS COMPARISON OF PELOPIDAS WITH MARCELLUS ARISTIDES MARCUS CATO COMPARISON OF ARISTIDES WITH MARCUS CATO. PHILOPOEMEN FLAMININUS COMPARISON OF PHILOPOEMEN WITH FLAMININUS PYRRHUS CAIVS MARIUS LYSANDER SYLLA COMPARISON OF LYSANDER WITH SYLLA CIMON LUCULLUS COMPARISON OF LUCULLUS WITH CIMON NICIAS CRASSUS COMPARISON OF CRASSUS WITH NICIAS SERTORIUS EUMENES COMPARISON OF SERTORIUS WITH EUMENES AGESILAUS POMPEY COMPARISON OF POMPEY AND AGESILAUS ALEXANDER CAESAR PHOCION CATO THE YOUNGER AGIS CLEOMENES TIBERIUS GRACCHUS CAIVS GRACCHUS COMPARISON OF TIBERIUS AND CAIVS GRACCHUS WITH AGIS AND CLEOMENES DEMOSTHENES CICERO COMPARISON OF DEMOSTHENES AND CICERO DEMETRIUS ANTONY COMPARISON OF DEMETRIUS AND ANTONY DION MARCUS BRUTUS COMPARISON OF DION AND BRUTUS ARATUS ARTAXERXES GALBA OTHO Developed by a team of authors who have spent

many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550.

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