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International Radio Journalism Feb 14 2020 Textbook on radio journalism

The SAGE Handbook of Historical Theory Aug 14 2022 The editors introduce the core areas of current debate within historical theory, bringing the reader as up to date with continuing debates and current developments as is possible. This important handbook brings together in one volume discussions of the role of modernity, empiricism, realism, post-modernity and deconstruction in the historian's craft. Chapters are written by leading writers from around the world and cover a wide spread of historical sub-disciplines, such as social history, intellectual history, narrative, gender, memory, psycho-analysis and cultural studies, taking in, along the way, the work of thinkers such as Paul Ricouer, Michel Foucault and Hayden White.

Research Handbook on the Theory and History of International Law Oct 12 2019 This updated and revised second edition, with contributions from renowned experts, provides a comprehensive scholarly framework for analyzing the theory and history of international law. Featuring an array of legal and interdisciplinary analyses, it focuses on those theories and developments that illuminate the central and timeless basic concepts and categories of the international legal system, highlighting the interdependency of various aspects of theory and history and demonstrating the connections between theory and practice.

History, Theory, Text Sep 03 2021 A historian of early Christianity considers various theoretical critiques to examine the problems and opportunities posed by the ways in which history is written. Clark argues for a renewal of the study of premodern Western history through engagement with the critical methods that have transformed other humanities disciplines in recent decades.

Consumer Culture Aug 22 2020 Showing the cultural and institutional processes that have brought the notion of the 'consumer' to life, this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within. Rooted in sociology, Roberta Sassatelli also draws on history, anthropology, geography, and economics to give an exemplary introduction to the history and theory of consumer culture.

Key Issues in Historical Theory Jan 27 2021 Key Issues in Historical Theory is a fresh, clear and well-grounded introduction to this vibrant field of inquiry, incorporating many examples from novels, paintings, music, and political debates. The book expertly engages the reader in discussions of what history is, how people relate to the past and how they are formed by the past. Over 11 thematically-based chapters, Herman Paul discusses subjects such as: history, memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth, plausibility and objectivity. Key Issues in Historical Theory convincingly shows that historical theory is not limited to reflection on professional historical studies, but offers valuable tools for understanding autobiographical writing, cultural heritage and political controversies about the past. With textboxes providing additional focus on a range of key topics, this is an attractive, accessible and up-to-date guide to the field of historical theory.

Shaping the City Jun 19 2020 Taking on the key issues in urban design, Shaping the City examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development. As well as retaining crucial discussions about cities such as Los Angeles, Atlanta, Chicago, Detroit, Philadelphia, and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega-city, the post-colonial city and New Urbanism, in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism – China, Dubai, Tijuana and the wider issues of informal cities in the Global South. The book serves as both a textbook for classes in urban design, planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields. Shaping the City provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism.

Film History Nov 05 2021 Review of film history - issues, problems, approaches.

History and Cultural Theory Mar 29 2021 In recent times there has been recognition of the growing influence of cultural theory on historical writing. Foucault, Bourdieu, Butler and Spivak are just some of the thinkers whose ideas have been taken up and deployed by historians. What are these ideas and where do they come from? How have cultural theorists thought about 'history'? And how have historians applied theoretical insights to enhance their own understanding of events in the past? This book provides a wide-ranging and authoritative guide to the often vexed and controversial relationship between history and contemporary theory. It analyses the concepts that concern both theorists and historians, such as power, identity, modernity and postcolonialism, and offers a critical evaluation of them from an historical standpoint. Written in an accessible manner, History and Cultural Theory gives historians and students an invaluable summary of the impact of cultural theory on historiography over the last twenty years, and indicates the likely directions of the subject in the future.

Historical Organization Studies Jan 07 2022 We are now entering a new phase in the establishment of historical organization studies as a distinctive methodological paradigm within the broad field of organization studies. This book serves both as a landmark in the development of the field and as a key reference tool for researchers and students. For two decades, organization theorists have emphasized the need for more and better research recognizing the importance of the past in shaping the present and future. By historicizing organizational research, the contexts and forces bearing upon organizations will be more fully recognized, and analyses of organizational dynamics improved. But how, precisely, might a traditionally empirically oriented discipline such as history be incorporated into a theoretically oriented discipline such as organization studies? This book evaluates the current state of play, advances it and identifies the possibilities the new emergent field offers for the future. In addition to providing an important work of reference on the subject for researchers, the book can be used to introduce management and organizational history to a student audience at both undergraduate and postgraduate levels. The book is a valuable source for wider reading, providing rich reference material in tutorials across organizational studies, or as recommended or required reading on courses with a connection to business or management history.

Gestalt Therapy Nov 24 2020 Introducing the historical underpinnings & fundamental concepts of Gestalt therapy, this volume takes both a conceptual & a practical approach to the examination of classic & cutting-edge constructs.

History and Theory in Anthropology Aug 02 2021 Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts

of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

Art and Design Dec 06 2021 This book is a selection of essays covering aspects of the history, and contemporary understanding of the fields of art and design and their inter-percolation. Making things has always involved skill and thought. Thought is given to their creation so they are fit for purpose. Where the purpose is aesthetic or intellectual pleasure, the resulting object is often called art. There is, however, often a hierarchy placing “art” somewhere apart from “design.” But isn’t some art designed? These essays investigate aspects of this dichotomy – from both sides of the supposed divide to discuss the ground between.

Reader's Guide to Music Apr 10 2022 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Multidimensional Scaling Oct 24 2020 This outstanding presentation of the fundamentals of multidimensional scaling illustrates the applicability of MDS to a wide variety of disciplines. The first two sections provide ground work in the history and theory of MDS. The final section applies MDS techniques to such diverse fields as physics, marketing, and political science.

Empiricism and History Dec 14 2019 In this concise introduction, Steve Davies explains what historians

From History to Theory Feb 08 2022 From History to Theory describes major changes in the conceptual language of the humanities, particularly in the discourse of history. In seven beautifully written, closely related essays, Kerwin Lee Klein traces the development of academic vocabularies through the dynamically shifting cultural, political, and linguistic landscapes of the twentieth century. He considers the rise and fall of "philosophy of history" and discusses past attempts to imbue historical discourse with scientific precision. He explores the development of the "meta-narrative" and the post-Marxist view of history and shows how the present resurgence of old words—such as "memory"—in new contexts is providing a way to address marginalized peoples. In analyzing linguistic changes in the North American academy, From History to Theory innovatively ties semantic shifts in academic discourse to key trends in American society, culture, and politics.

Republicanism Sep 22 2020 In this collection of writings, leading historians of political thought and political theorists provide an overview of traditional and contemporary republicanism. The first part of the book presents studies of ancient and modern versions of republicanism in Athenian and Roman political thought, as well as in Machiavelli and Montesquieu. The second part focuses on some of the key questions that confront contemporary thinkers, such as: * What ought one to expect of a good state and civil society? * What are the conditions for deliberative democracy? * What are the theoretical implications of a republican conception of political liberty? The essays in this volume advance the debate over republicanism, through both a rigorous philosophical investigation of republicanism's main sources and careful analysis of its meaning.

Logics of History May 31 2021 While social scientists and historians have been exchanging ideas for a long time, they have never developed a proper dialogue about social theory. William H. Sewell Jr. observes that on questions of theory the communication has been mostly one way: from social science to history. Logics of History argues that both history and the social sciences have something crucial to offer each other. While historians do not think of themselves as theorists, they know something social scientists do not: how to think about the temporalities of social life. On the other hand, while social scientists' treatments of temporality are usually clumsy, their theoretical sophistication and penchant for structural accounts of social life could offer much to historians. Renowned for his work at the crossroads of history, sociology, political science, and anthropology, Sewell argues that only by combining a more sophisticated understanding of historical time with a concern for larger theoretical questions can a satisfying social theory emerge. In Logics of History, he reveals the shape such an engagement could take, some of the topics it could illuminate, and how it might affect both sides of the disciplinary divide.

Media Industries Oct 04 2021 Media Industries: History, Theory and Method is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis. capitalizes on the current social and cultural environment of unprecedented technical change, convergence, and globalization across a range of textual, institutional and theoretical perspectives brings together newly commissioned essays by leading scholars in film, media, communications and cultural studies includes case studies of film, television and digital media to vividly illustrate the dynamic transformations taking place across national, regional and international contexts

George C. Homans May 19 2020 George C. Homans: History, Theory, and Method offers original essays written by scholars from the fields of sociology, history, anthropology, and literature with the aim of assessing Homans's rich and diverse intellectual contributions. It is the first volume in over thirty years to offer a reappraisal of the life and work of one of the twentieth century's leading social scientists.

The Rule of Law History, Theory and Criticism Mar 17 2020 Authors Costa and Zolo share the conviction that a proper understanding of the rule of law today requires reference to a global problematic horizon. This book offers some relevant guides for orienting the reader through a political and legal debate where the rule of law (and the doctrine of human rights) is a concept both controversial and significant at the national and international levels.

Historical Theory Jan 19 2023 Practising historians claim that their accounts of the past are something other than fiction, myth or propaganda. Yet there are significant challenges to this view, most notably from postmodernism. In Historical Theory, a prominent historian develops a highly original argument that evaluates the diversity of approaches to history and points to a constructive way forward. Mary Fulbrook argues that all historians face key theoretical questions, and that an emphasis on the facts alone is not enough. Against postmodernism, she argues that historical narratives are not simply inventions imposed on the past, and that some answers to historical questions are more plausible or adequate than others. Illustrated with numerous substantive examples and its focus is always on the most central theoretical issues and on real strategies for bridging the gap between the traces of the past and the interpretations of the present. Historical Theory is essential and enlightening reading for all historians and their students.

A History and Theory of the Social Sciences Dec 26 2020 Divided into two parts, this book examines the train of social theory from the 19th century, through to the ?organization of modernity?, in relation to ideas of social planning, and as contributors to the ?rationalistic revolution? of the ?golden age? of capitalism in the 1950s and 60s. Part two examines key concepts in the social sciences. It begins with some of the broadest concepts used by social scientists: choice, decision, action and institution and moves on to examine the ?collectivist alternative?: the concepts of society, culture and polity, which are often dismissed as untenable by postmodernists today. This is a major contribution to contemporary social theory and provides a host of essential insights into the task of social science today.

Theory and Processes of History Feb 25 2021

Live Visuals Jun 12 2022 This volume surveys the key histories, theories and practice of artists, musicians, filmmakers, designers, architects and technologists that have worked and continue to work with visual material in real time. Covering a wide historical period from Pythagoras's mathematics of music and colour in ancient Greece, to Castel's ocular harpsichord in the 18th century, to the visual music of the mid-20th century, to the liquid light shows of the 1960s and finally to the virtual reality and projection mapping of the present moment, *Live Visuals* is both an overarching history of real-time visuals and audio-visual art and a crucial source for understanding the various theories about audio-visual synchronization. With the inclusion of an overview of various forms of contemporary practice in *Live Visuals* culture - from VJing to immersive environments, architecture to design - *Live Visuals* also presents the key ideas of practitioners who work with the visual in a live context. This book will appeal to a wide range of scholars, students, artists, designers and enthusiasts. It will particularly interest VJs, DJs, electronic musicians, filmmakers, interaction designers and technologists.

Oral History Theory Jul 13 2022 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and *Oral History Theory* provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Theory as History Jul 21 2020 The twelve essays in this book demonstrate the importance of bringing history back into historical materialism. They combine the discussion of Marx's categories with historical work on a wide range of themes and periods (the early middle ages, 'Asiatic' regimes, agrarian capitalism, etc.).

History Nov 17 2022 Demystifying the subject with clarity and verve, *History: An Introduction to Theory, Method and Practice* familiarizes the reader with the varied spectrum of historical approaches in a balanced, comprehensive and engaging manner. Global in scope, and covering a wide range of topics from the ancient and medieval worlds to the twenty-first century, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology. Clearly written, accessible and student-friendly, this second edition is fully updated throughout to include: An increased spread of case studies from beyond Europe, especially from American and imperial histories. New chapters on important and growing areas of historical inquiry, such as environmental history and digital history Expanded sections on political, cultural and social history More discussion of non-traditional forms of historical representation and knowledge like film, fiction and video games. Accompanied by a new companion website (www.routledge.com/cw/clus) containing valuable supporting material for students and instructors such as discussion questions, further reading and web links, this book is an essential introduction for all students of historical theory and method.

The Theory and Practice of History Oct 16 2022 This collection of the writings of Leopold von Ranke was first published in 1973 and remains the leading collection of Ranke's writings in the English language. Now updated with the needs of current students in mind, this edition includes previously untranslated materials, as well as a new introduction by Georg G. Iggers.

Design Dec 18 2022 For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology.

Language in History Jul 01 2021 In *Language in History*, Tony Crowley provides the analytical tools for answering such questions as: What are the relations between language and class? How has language been used to construct nationality? Using a radical re-reading of Saussure and Bakhtin, he demonstrates, in four case studies, the ways in which language has been used to construct social and cultural identity in Britain and Ireland. Examples include the ways in which language was employed to construct a bourgeois public sphere in eighteenth-century England, and the manner in which language is still being used in contemporary Ireland to articulate national and political aspirations. By bringing together linguistic and critical theory with historical and political consciousness, Tony Crowley provides a new agenda for the study of language in history. In particular he draws attention to the fact that this field has always been firmly rooted in a deeply political context. And he demonstrates how that context has directed the study of language in history. *Language in History* represents a major contribution to the field and is an essential text for anyone interested in critical and cultural theory; it also provides an important contextualisation of many debates which have influenced literary studies.

Organizations in Time Apr 29 2021 This book brings together leading organization scholars and business historians to examine the opportunities and challenges of incorporating historical research into the study of firms and markets.

The Stereoscope; Its History, Theory, and Construction Nov 12 2019 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Writing Groups Mar 09 2022 Drawing on previously unpublished archival materials as well as historical accounts of American education and the self-help tradition of education in the United States, this book examines the origins, theoretical bases, and implications of writing groups. Following an introduction that points out the varied circumstances under which writing groups develop, the book looks into writing groups from three points of view. The first section deals with history, and contains chapters on writing groups inside academic institutions--such as college literary societies like Harvard's Spy Club and Hasty Pudding Club--and groups outside of academic institutions, which started out mainly as mutual improvement groups and are still prevalent. In the second section, which covers writing group theory, are chapters on collaborative learning (as opposed to the common image of writing in isolation) and theories of language development (mainly Marxist and structuralist). Implications of writing groups are the focus of the third section, which includes a chapter of suggestions for writing group formation and activities, and a chapter on theories of literacy that concentrates on its social aspects. Two extensive bibliographies are included: the first is an annotated list of primary sources which is organized by year, while the second is an alphabetical listing of works consulted. (SKC)

Orientalism May 11 2022 The Orientalism debate, inspired by the work of Edward Said, has been a major source of cross-disciplinary controversy. This work offers a re-evaluation of this vast literature of Orientalism by a historian of imperialism, giving it a historical perspective

A Theory of History Feb 20 2023 This radical analysis of the role and importance of historiography interprets the philosophy and theory of history on the basis of historicity as a human condition. The book examines the norms and methods of historiography from a philosophical point of view, but rejects generalisations that the philosophy of history can provide all the answers to contemporary problems. Instead it outlines a feasible theory of history which is still radical enough to apply to all social structures.

Interdisciplinarity Sep 15 2022 In this volume, Julie Klein provides the first comprehensive study of the modern concept of interdisciplinarity, supplementing her discussion with the most complete bibliography yet compiled on the subject. Spanning the social sciences, natural sciences, humanities, and professions, her study is a synthesis of existing scholarship on interdisciplinary research, education and health care. Klein argues that any interdisciplinary activity embodies a complex network of historical, social, psychological, political, economic, philosophical, and intellectual factors. Whether the context is a short-ranged instrumentality or a long-range reconceptualization of the way we know and learn, the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed using singular methods or approaches.

Film editing - history, theory and practice Apr 17 2020 The first-ever comprehensive examination of the film editor's craft from the beginning of cinema to the present day. Of all the film-making crafts, editing is the least understood. Using examples drawn from classic film texts, this book clarifies the editor's role and explains how the editing process maximises the effectiveness of the filmed material. Traces the development of editing from the primitive forms of early cinema through the upheavals caused by the advent of sound, to explore the challenges to convention that began in the 1960s and which continue into the twenty-first century. New digital technologies and the dominance of the moving image as an increasingly central part of everyday life have produced a radical rewriting of the rules of audio-visual address. It is not a technical treatise; instructive and accessible, this historically-based insight into filmmaking practice will prove invaluable to students of film and also appeal to a much wider readership.

History and Social Theory Jan 15 2020 What is the use of social theory to historians, and of history to social theorists? In clear and energetic prose, a pre-eminent cultural historian here offers a far-reaching response to these deceptively simple questions. In this classic text, now revised and updated in its second edition, Peter Burke reviews afresh the relationship between the fields of history and the social sciences and their tentative convergence in recent decades. Burke first examines what uses historians have made - or might make - of the models, methods, and concepts of the social sciences, and then analyzes some of the intellectual conflicts, such as the opposition between structure and human agency, which are at the heart of the tension between history and social theory. Throughout, he draws from a broad range of cultures and periods to illustrate how history, in turn, has been used to create and validate social theories. This new edition brings the book up to date with the addition of examples and discussions of new topics such as social capital, globalization and post-colonialism. The second edition of History and Social Theory will continue to stimulate both students and scholars across a range of disciplines with its challenging assessment of the roles of history and social science today.

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