

Get Free Cultural Capitals Early Modern London And Paris Pdf File Free

Diversity and Difference in Early Modern London Nov 17 2022 London in the sixteenth and seventeenth centuries was a surprisingly diverse place, home not just to people from throughout the British Isles but to a significant population of French and Dutch immigrants, to travelers and refugees from beyond Europe's borderlands and, from the 1650s, to a growing Jewish community. Yet although we know much about the population of the capital of early modern England, we know little about how Londoners conceived of the many peoples of their own city. *Diversity and Difference in Early Modern London* seeks to rectify this, addressing the question of how the inhabitants of the metropolis ordered the heterogeneity around them. Rather than relying upon literary or theatrical representations, this study emphasizes day-to-day practice, drawing upon petitions, government records, guild minute books and taxation disputes along with plays and printed texts. It shows how the people of London defined belonging and exclusion in the course of their daily actions, through such prosaic activities as the making and selling of goods, the collection of taxes and the daily give and take of guild politics. This book demonstrates that encounters with heterogeneity predate either imperial expansion or post-colonial immigration. In doing so it offers a perspective of interest both to scholars of the early modern English metropolis and to historians of race, migration, imperialism and the wider Atlantic world. An empirical examination of civic economics, taxation and occupational politics that asks broader questions about multiculturalism and Englishness, this study speaks not just to the history of immigration in London itself, but to the wider debate about evolving notions of national identity in the sixteenth and seventeenth centuries.

Modern London; or, London as it is [by P. Cunningham]. [10 eds. Title varies]. Sep 15 2022

The Modern Dunciad Jan 15 2020

Civic Performance Oct 04 2021 *Civic Performance: Pageantry and Entertainments in Early Modern London* brings together a group of essays from across multiple fields of study that examine the socio-cultural, political, economic, and aesthetic dimensions of pageantry in sixteenth and seventeenth-century London. This collection engages with modern interest in the spectacle and historical performances of pageantry and entertainments, including royal entries, progresses, coronation ceremonies, Lord Mayor's Shows, and processions. Through a discussion of the extant texts, visual records, archival material, and emerging projects in the digital humanities, the chapters elucidate the forms in which the period itself recorded its public rituals, pageantry, and ephemeral entertainments. The diversity of approaches contained in these chapters reflects the collaborative nature of pageantry and civic entertainments, as well as the broad socio-cultural resonances of this form of drama, and in doing so offers a study that is multi-faceted and wide-ranging, much like civic performance itself. Ideal for scholars of Early Modern global politics, economics, and culture; literary and performance studies; print culture; and the digital humanities, *Civic Performance* casts a new lens on street pageantry and entertainments in the historically and culturally significant locus of Early Modern London.

Sir Hugh Plat Feb 25 2021 The first biography of an important Tudor scientist.

Boxes and Books in Early Modern England Dec 26 2020 Uses the idea of the box in early modern England to develop a new direction in book history and material culture.

Magic in Modern London Sep 03 2021

Medical Conflicts in Early Modern London May 11 2022 Physicians have had a major role in framing the middle-class values of modern western society, especially those relating to the professions. This book questions the bases of this hegemony, by looking first at the early modern physician's insecurities in terms of status and gender, and then at the wider world of medicine in London which the College of Physicians sought to suppress. The College's proceedings against irregular practitioners constitute a case-study in the regulation of an occupation critical for the well-being of contemporary Londoners. However, the College was, it is argued, an anomalous body, detached from most other forms of male authority in the urban context, and its claims lacked social recognition. It used stereotyping to construct an account designed for higher authority, but at the same time, its regulatory efforts were constantly undermined by the effects of patronage. The so-called irregular practitioners emerge as extremely diverse in country of origin, religious belief, and levels of formal education, yet the full analysis provided here also shows that most were literate, and that a significant number later became members of the College. Many were London artisans, barber-surgeons and apothecaries who can be seen as the 'excluded middle' between the two better-known extremes of the physician and the quack. In suppressing artisan practitioners, the College was also seeking to suppress contractual or 'citizen' medicine, an alternative system of structuring relations between the active patient and the

practitioner which was fully integrated in contemporary urban custom and practice, but which has since disappeared. The College's selective account also inadvertently reveals the existence of female artisans who practised medicine outside the household routinely and for payment. Although distorted by the College's proximity to the Crown and to elite patrons, the Annals of the College give access to the rich variety of medical practice in early modern London and to the forms of resistance and self-presentation with which those outside the College justified, or denied, their identity as practitioners.

The Making of Modern London, 1815-1914 Nov 05 2021

The Figure of the Crowd in Early Modern London Dec 18 2022 The Figure of the Crowd in Early Modern London examines the cultural phenomenon of the urban crowd in the context of early modern London's population crisis. The book explores the crowd's double function as a symbol of the city's growth and as the necessary context for the public performance of urban culture. Its central argument is that the figure of the crowd acts as a supplement to the symbolic space of the city, at once providing a tangible referent for urban meaning and threatening the legibility of that meaning through its motive force and uncontrollable energy.

Unruly Audiences and the Theater of Control in Early Modern London Apr 29 2021 Unruly Audiences and the Theater of Control in Early Modern London explores the effects of audience riots on the dramaturgy of early modern playwrights, arguing that playwrights from Marlowe to Brome often used their plays to control the physical reactions of their audience. This study analyses how, out of anxiety that unruly audiences would destroy the nascent industry of professional drama in England, playwrights sought to limit the effect that their plays could have on the audience. They tried to construct playgoing through their drama in the hopes of creating a less-reactive, more pensive, and controlled playgoer. The result was the radical experimentation in dramaturgy that, in part, defines Renaissance drama. Written for scholars of Early Modern and Renaissance Drama and Theatre, Theatre History, and Early Modern and Renaissance History, this book calls for a new focus on the local economic concerns of the theatre companies as a way to understand the motivation behind the drama of early modern London.

Producing Early Modern London Aug 22 2020 "Producing Early Modern London analyzes theater's use of city spaces and places, showing how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays"--

Elites and the Wealthy in Modern British History May 19 2020 The author is the leading historian who has reshaped our knowledge of the top strata of British society. He shows the key importance of London and the relative insignificance of the manufacturing and heavy industries of the North of England for Britain's elite of wealth and power. The work is based on intense and original pioneering research.

London Lives Feb 08 2022 This book surveys the lives and experiences of hundreds of thousands of eighteenth-century non-elite Londoners in the evolution of the modern world.

City Of Cities Nov 24 2020 By 1880, London, capital of the largest empire ever known, was the richest, most populous city in the world. And yet it remained an overcrowded, undergoverned city with huge slums gripped by poverty and disease. Over the next three decades, London began its transformation into a new kind of city - one of unprecedented size, dynamism and technological advance. In this highly evocative account, Stephen Inwood defines an era of unique character and importance by delving into the lives and textures of the booming city. He takes us - by hansom cab, bicycle, electric tram or motor bus - from the glittering new department stores of Oxford Street to the synagogues and sweat shops of the East End, from bohemian bars and gaudy musch halls to the well-kept gardens of Edwardian suburbia. 'Essential reading for the scholar, the historian and the lover of London. ...He is equally at home with the grand sweep and the human detail, always supported by immaculate research...Inwood can throw off with elegant ease a concise explanation of technicalities that the reader was vaguely aware of not understanding and perhaps meant to look up sometime.' Liza Picard Financial Times Magazine

The Modern House Nov 12 2019 The modern House reflects upon the complicated relationship architecture has with the terms "Modernist", "Modernism" and "Modern" specifically in relation to the potent concept of the home, reflecting in part the narrative of how some of the most important examples of Modern houses were commissioned and built in the UK. These special examples of British Modernism include such progressive experiments on communal urban living as London's Isokon Building, completed in 1934 by eminent architect Wells Coates, and Berthold Lubetkin's Highpoint, which is today considered one of the most prominent examples of the early International Style. Compared with these urban enormities are private houses, such as the Laslett House in Cambridge, 1958, by the architect Trevor Dannatt, or the Winter House, designed by John Winter as his own residence. Included are an extended introductory essay by acclaimed architectural journalist Jonathan Bell, former architecture editor for Wallpaper* and contributing editor at Blueprint, and projects such as those designed by renowned architect Carl Turner, responsible for the low energy Slip House, a cantilevered sculptural abode of translucent glass, steel and concrete. With images of yet to be seen interiors and restorations, The Modern House illuminates the convergent characteristics of functionalism, truth to materials, flowing space and natural light within the Modern home as a space for living.

Londinium Redivivum Aug 02 2021

Never Modern Sep 22 2020 In this exceptional book on the London based studio 6a architects, architecture critic Irene Scabert looks at the role of narrative, history, appropriation and craft in the work of Tom Emerson and Stephanie Macdonald. The book traces an architectural approach avoiding style, signature, theory and even concept in favour of metis, an ancient form of intelligence combining 'flair, wisdom, forethought, subtlety of mind, deception, resourcefulness, vigilance, opportunism, varied skills, and experience.' Structured around notions of situation, intervention, making, comedy, bricolage, chance and anthropology, the text is mirrored in a visual essay of archive photographs, artworks, film stills and recent projects by the practice.

London Mar 09 2022 A look at style and urbanism, offering a reconsideration of the role of fashion in city life and filling in overlooked gaps in the history of London and modern design.

The Smoke of London Jan 07 2022 William M. Cavert investigates the origins of urban air pollution, explaining how this problem arose during the early modern period.

Emporium of the World: the Merchants of London 1660-1800 Dec 14 2019 This book examines one of the most dynamic groups in early modern Britain, the overseas merchants of the City of London. Historians have increasingly recognized their key contribution to the nation's emergence as an imperial power and commercial society, but we still lack a clear picture of their activities within their natural City habitat. Rising from the ruins of the Great Fire, the 'Square Mile' was the scene of changes of profound significance for society as a whole, and contemporaries recognized the unique qualities of this potent environment. It will be re-created here by studying merchants at home, in the workplace, and through all other arenas of activity and association. These experiences are then linked to their contribution to broader social and political developments, in order to illuminate their response to the challenges and opportunities of the age. The working City has suffered relative neglect compared to the fashionable West End. This book demonstrates that this equally cosmopolitan and competitive arena had just as important an impact on the nation at large. By 1800 London could claim pre-eminence as an international centre of commerce and finance, and its merchants were vital to that achievement. The nineteenth century would see these great traders depart to the suburbs, and the port itself move to the east, but the character of the modern City still owes much to these eighteenth-century commercial leaders.

The making of modern London Oct 24 2020

Writing Early Modern London Oct 16 2022 Writing Early Modern London explores how urban community in London was experienced, imagined and translated into textual form. Ranging from previously unstudied manuscripts to major works by Middleton, Stow and Whitney, it examines how memory became a key cultural battleground as rites of community were appropriated in creative ways.

A Romance of Modern London May 31 2021

Murray's Handbook for Modern London Aug 14 2022

Thomas Dekker and the Culture of Pamphleteering in Early Modern London Jan 27 2021 Thomas Dekker (c.1572-1632) was a prolific playwright and pamphleteer chiefly remembered for his vivid and witty portrayals of everyday London life. This book uses Dekker's prose pamphlets (published between 1613 and 1628) as a way in to a crucial and relatively neglected period of the history of pamphleteering. Under James I, after the aggressive Elizabethan exploitation of the new media, pamphleteers carved out a discursive space in which claims about truth and authority could be deconstructed. Avoiding the dangerous polemic employed by the Marprelate pamphleteers, they utilised playful, deliberately ambiguous language that drew readers' attention to their own literary devices and games. Dekker shows pamphlets to be unstable and roguish, and the nakedly commercial imperatives of the book trade to be central to the world of Jacobean cheap print, as he introduces us to a world in which overlapping and competing discourses jostled for position in London's streets, markets and pulpits. Contributing to the history of print and to the history of Jacobean London, this book also provides an appraisal of the often misunderstood prose works of an author who deserves more attention, especially from historians, than he has so far received. Critics are slowly becoming aware that Dekker was not the straightforward, simple hack writer of so many accounts; his works are complex and richly reward study in their own right as well as in the context of his more famous predecessors and contemporaries. As such this book will further contribute to a post-revisionist historiography of political consciousness and print cultures under the early Stuarts, as well as illuminate the career of a neglected writer.

Accidents and Violent Death in Early Modern London, 1650-1750 Jul 21 2020 Between the mid-seventeenth and mid-eighteenth centuries more than 15,000 Londoners suffered sudden violent deaths. While this figure includes around 3,000 who were murdered or committed suicide, the vast majority of fatalities resulted from accidents. In the early modern period, accidental and 'disorderly' deaths - from drowning, falls, stabbing, shooting, fires, explosions, suffocation, animals and vehicles, among other causes - were a regular feature of urban life and left a significant mark in the archival records of the period. This book provides the first substantive critical study of the early modern accident, revealing and chronicling the lives - and deaths - of hundreds of otherwise unknown Londoners. Drawing on the weekly London Bills of Mortality, parish burial registers, newspapers and other related documents, it examines accidents and other forms of violent death in the city with a view to understanding who among its residents encountered such events, how the bureaucracy recorded and elaborated their circumstances and why they

did so, and what practical responses might follow. Through a systematic review of the character of accidents, medical and social interventions, and changing attitudes toward the regulation of hazards across the metropolis, it establishes the historical significance of the accident and shows how, as the eighteenth century progressed, providential explanations gave way to a more rational viewpoint that saw certain accident events as threats to be managed rather than misfortunes to be explained. Additionally, the book explores how knowledge of such incidents was transformed to become a recurring cultural trope in oral, textual and visual narratives of metropolitan life, thereby opening a window to the way in which sudden death and violent injury was understood by early modern mentalities. CRAIG SPENCE is Senior Lecturer in History at Bishop Grosseteste University.

“The” Modern London Catalogue Of Books, With Their Sizes, Prices, And Publishers Apr 17 2020

The Figure of the Crowd in Early Modern London Dec 06 2021 The Figure of the Crowd in Early Modern London examines the cultural phenomenon of the urban crowd in the context of early modern London's population crisis. The book explores the crowd's double function as a symbol of the city's growth and as the necessary context for the public performance of urban culture. Its central argument is that the figure of the crowd acts as a supplement to the symbolic space of the city, at once providing a tangible referent for urban meaning and threatening the legibility of that meaning through its motive force and uncontrollable energy.

Modern London : being the history and present state of the British metropolis Jun 12 2022

Mondrian in London Feb 14 2020

Piccadilly Jun 19 2020

Tales of Two Cities Apr 10 2022 Paris and London have long held a mutual fascination, and never more so than in the period 1750–1914, when they vied to be the world's greatest city. Each city has been the focus of many books, yet Jonathan Conlin here explores the complex relationship between them for the first time. The reach and influence of both cities was such that the story of their rivalry has global implications. By borrowing, imitating and learning from each other Paris and London invented the true metropolis. *Tales of Two Cities* examines and compares five urban spaces—the pleasure garden, the cemetery, the apartment, the restaurant and the music hall—that defined urban modernity in the nineteenth century. The citizens of Paris and London first created these essential features of the modern cityscape and so defined urban living for all of us.

Literature and Culture in Early Modern London Mar 29 2021 The literature of early modern London, and its contribution to the development of metropolitan culture.

Histories of Technology, the Environment and Modern Britain Mar 17 2020 Histories of Technology, the Environment and Modern Britain brings together historians with a wide range of interests to take a uniquely wide-lens view of how technology and the environment have been intimately and irreversibly entangled in Britain over the last 300 years. It combines, for the first time, two perspectives with much to say about Britain since the industrial revolution: the history of technology and environmental history. Technologies are modified environments, just as nature is to varying extents engineered. Furthermore, technologies and our living and non-living environment are both predominant material forms of organisation – and self-organisation – that surround and make us. Both have changed over time, in intersecting ways. Technologies discussed in the collection include bulldozers, submarine cables, automobiles, flood barriers, medical devices, museum displays and biotechnologies. Environments investigated include bogs, cities, farms, places of natural beauty and pollution, land and sea. The book explores this diversity but also offers an integrated framework for understanding these intersections.

The Experience of Domestic Service for Women in Early Modern London Jul 13 2022 These late seventeenth- and early eighteenth-century texts describe female servants' experiences of work in early modern London. This volume exposes the contractual underpinnings of domestic service, suggesting female servants were an important support of emergent capitalism in the early modern metropolis. The depositions in this volume show that service was a prototypical form of female wage labour rather than a pre-marital life phase. Voices of the non-literate in this volume are clear and distinct as they present their working and personal circumstances.

The Birth of Modern London Jul 01 2021 This text offers a radical re-assessment of late 17th century architecture and a pioneering investigation of the beginnings of the modern middle class town houses.

Contested Terrains Oct 12 2019

Modern London and Its Environs Drawn from the Latest Surveys Jan 19 2023

Modern London Feb 20 2023 From the art deco factories of the 1920s through to the skyscraper boom of the twenty-first century, Modern London takes you on an illustrated tour of the capital's ever-changing landscape. Shaped variously by war, economics, population growth and design trends, the city has been moulded by some of the greatest modern architects and to this day remains a centre of building design and experimentation. Through intricate graphic illustrations and accessible entertaining text, London's streets, structures and transport systems of the last century are brought to life. Discover long lost treasures such as the Firestone Factory and marvel at modern-day masterpieces like the London Aquatics centre; delight in previously vilified social housing projects such as the Balfour Tower, and discover the drama behind bold, eccentric designs like the 'Cheesegrater'. The city's skyline can change in an instant; Modern London invites you to sit back and survey the scene so far.

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