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Carlos Acosta is the most iconic dancer of our times, a genius of ballet and an international star. This superb quality photo-led book is published to mark Acosta's farewell season; an exciting retrospective to capture his greatest performances with The Royal Ballet. With tributes from three successive Royal Ballet Directors; Sir Anthony Dowell, Dame Monica Mason and the present Royal Ballet Director Kevin O'Hare; Associate

Director Jeanetta Lawrence and various dancers of the Royal Ballet. Carlos Acosta at The Royal Ballet is a tribute to his phenomenal success and popularity with Royal Ballet audiences since 1998. The book contains over 150 images of Carlos on stage and in rehearsal. Ballet photographs include his own production of Don Quixote, Requiem, Apollo, Romeo and Juliet, La Fille mal gardée, Sleeping Beauty, Judas Tree and Winter Dreams, plus many more. This book is a unique record of his time with The Royal Ballet and a must-have book for all dance fans. An enchanting introduction to the world of ballet that includes a removable poster

and access to downloadable tracks. Ballet dancers of all ages have fallen in love with this charming, illustrated exploration of the world's greatest ballets. Featuring twenty-five famous and beloved pieces such as Swan Lake, The Nutcracker, Peter and the Wolf, and Fancy Free, these stories bring iconic performances to life, and inspire readers to listen and dance along to the music that has made them enduring classics. Woven into these tales is a captivating history of ballet, filled with information and profiles of the world's most notable dancers, choreographers, and composers. Young readers will

also enjoy fun facts and dancing how-tos, all while listening to excerpts of classical music. Also included is a removable, fold-out poster depicting the five positions of ballet. The author, a professional ballerina, introduces the art of ballet, from the basic positions, poses, jumps, and exercises to folk and character dancing, makeup, choreography, and performing on stage. Reprint. 2000. 160 pp. \$19.95. Provides photographs of members of the

American Ballet Theatre demonstrating positions and includes discussion and photographs of classwork, rehearsal, choreography, and major ballets. Musicians who work professionally with ballet and dance companies sometimes wonder if they haven't entered a foreign country—a place where the language and customs seem so utterly familiar and so bafflingly strange at the same. To someone without a dance background, phrases and terms—boy's variation, pas d'action, apothéose—simply don't fit their standard musical vocabulary. Even a familiar term like adagio means something quite different in the

world of dance. Like any working professional, those conductors, composers, rehearsal pianists, instrumentalists and even music librarians working with professional ballet and dance companies must learn what dance professionals talk about when they talk about music. In *Ballet Music: A Handbook* Matthew Naughtin provides a practical guide for the professional musician who works with ballet companies, whether as a full-time staff member or as an independent contractor. In this comprehensive work, he addresses the daily routine of the modern ballet company, outlines the respective roles of

the conductor, company pianist and music librarian and their necessary collaboration with choreographers and ballet masters, and examines the complete process of putting a dance performance on stage, from selection or existing music to commissioning original scores to staging the final production. Because ballet companies routinely revise the great ballets to fit the needs of their staff and stage, audience and orchestra, ballet repertoire is a tangled web for the uninitiated. At the core of *Ballet Music: A Handbook* lies an extensive listing of classic ballets in the standard repertoire, with information on their history, versions,

revisions, instrumentation, score publishers and other sources for tracking down both the original music and subsequent musical additions and adaptations. *Ballet Music: A Handbook* is an invaluable resource for conductors, pianists and music librarians as well as any student, scholar or fan of the ballet interested in the complex machinery that works backstage before the curtain goes up. This book is a perceptive and critical account of the first 75 years of The Royal Ballet, tracing the company's growth, and its great cultural importance - an indispensable book for all lovers of ballet. In 1931, Ninette de Valois started a

ballet company with just six dancers. Within twenty years, The Royal Ballet - as it became - was established as one of the world's great companies. It has produced celebrated dancers, from Margot Fonteyn to Darcey Bussell, and one of the richest repertoires in ballet. The company danced through the Blitz, won an international reputation in a single New York performance and added to the glamour of London's Swinging Sixties. It has established a distinctive English school of ballet, a pure classical style that could do justice to the 19th-century repertory and to new British classics. Leading dance critic, Zo Anderson, vividly portrays the

extraordinary personalities who created the company and the dancers who made such an impact on their audiences. She looks at the bad times as well as the good, examining the controversial directorships of Norman Morrice and Ross Stretton and the criticism fired at the company as the Royal Opera House closed for redevelopment. Relates the stories of ten ballets including works by Tchaikovsky, Delibes, Adam, Prokofiev, and Stravinsky. Whether you want to participate in ballet or just watch it, the ballet experience can excite and inspire you. Ballet is among the most beautiful forms of expression ever devised: an exquisite mix

of sight and sound, stunning, aesthetics, and awesome technique. Ballet For Dummies is for anyone who wants to enjoy all that the dance forms offers – as an onlooker who wants to get a leg up on the forms you're likely to see or as an exercise enthusiast who understands that the practice of ballet can help you gain: More strength Greater flexibility Better body alignment Confidence in movement Comfort through stress reduction Infinite grace – for life From covering the basics of classical ballet to sharing safe and sensible ways to try your hand (and toes) at moving through the actual dance steps, this expert

reference shows you how to: Build your appreciation for ballet from the ground up. Choose the best practice space and equipment. Warm up to your leap into the movements. Locate musical options for each exercise. Look for certain lifts in a stage performance. Tell a story with gestures. Picture a day in the life of a professional ballet dancer. Identify best-loved classic and contemporary ballets. Speak the language of ballet. Today you can find a ballet company in almost every major city on earth. Many companies have their own ballet schools – some for training future professionals, and others for interested amateurs. As you fine-tune

your classical ballet technique – or even if you just like to read about it – you'll become better equipped to fully appreciate the great choreography and many styles of the dance. Ballet For Dummies raises the curtain on a world of beauty, grace, poise, and possibility! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Ballet For Dummies (9780764525681). The limited edition book features a reproduction tipped into the cloth cover of the book. Introduces the world of ballet and presents its notable

stories, dancers, techniques, and routines. Possibly the best-loved of all ballets are "Giselle," "La Bayadère," and "Swan Lake." Known as the White Ballets, they each tell stories of ethereal maidens costumed in floating white, who seem to be lovely creatures suspended somewhere between heaven and earth. It is every ballerina's dream to dance "Giselle." Despite being frail, the simple peasant girl, Giselle, can't give up dancing. She is afraid that if she dies before she weds, she will become a Wili, a spirit maiden who haunts the forests seeking revenge on young men. Though she can't change her own fate,

she finds a way to save the one she loves. Nikiya is a beautiful temple dancer, a bayadère. She fights tradition when she falls in love with the warrior Solor. Solor has already been promised to a well-born girl, but he risks everything for Nikiya. "Swan Lake" is also about recognizing true love and risking everything for it. Prince Siegfried meets Odile by the shores of a mysterious lake and he vows to marry her. But Odile is under a curse: she must spend every day in the form of a swan and is only human for a few hours during the night. If they are to spend eternity together, Siegfried has to find a way to lift the curse. Rajka Kupesic, herself a

dancer, has retold the stories and set them against her breathtaking art to create a book to cherish. Notes about the ballets are included. Maurice Ravel, as composer and scenario writer, collaborated with some of the greatest ballet directors, choreographers, designers and dancers of his time, including Diaghilev, Ida Rubinstein, Benois and Nijinsky. In this book, the first study dedicated to Ravel's ballets, Deborah Mawer explores these relationships and argues that ballet music should not be regarded in isolation from its associated arts. Indeed, Ravel's views on ballet and other stage works privilege a synthesized

aesthetic. The first chapter establishes a historical and critical context for Ravel's scores, engaging en route with multimedia theory. Six main ballets from *Daphnis et Chloé* through to *Bolshoi* are considered holistically alongside themes such as childhood fantasy, waltzing and neoclassicism. Each work is examined in terms of its evolution, premiere, critical reception and reinterpretation through to the present; new findings result from primary-source research, undertaken especially in Paris. The final chapter discusses the reasons for Ravel's collaborations and the strengths and weaknesses of his interpersonal relations.

Mawer emphasizes the importance of the performative dimension in realizing Ravel's achievement, and proposes that the composer's large-scale oeuvre can, in a sense, be viewed as a balletic undertaking. In so doing, this book adds significantly to current research interest in artistic production and interplay in early twentieth-century Paris. A distinguished dance critic offers an enchanting introduction to the art of ballet. As much as we may enjoy *Swan Lake* or *The Nutcracker*, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely

abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

Text and pictures show scenes and steps from "Sleeping Beauty," "Giselle," "Coppelia," "Swan Lake," and "The Nutcracker." *Apollo's Angels* is a major new history of classical ballet. It begins in the courts of Europe, where ballet was an aspect of aristocratic etiquette and a political event as much as it was an art. The story takes the reader from the sixteenth century through to our own time, from Italy and France to Britain, Denmark, Russia and contemporary America. The reader learns how ballet reflected political and cultural upheavals, how dance and dancers were influenced by the Renaissance and French Classicism, by Revolution and

Romanticism, by Expressionism and Bolshevism, Modernism and the Cold War. Homans shows how and why 'the steps' were never just the steps: they were a set of beliefs and a way of life. She takes the reader into the lives of dancers and traces the formal evolution of technique, choreography and performance. Her book ends by looking at the contemporary crisis in ballet now that 'the masters are dead and gone' and offers a passionate plea for the centrality of classical dance in our civilization. *Apollo's Angels* is a book with broad popular appeal: beautifully written and illustrated, it is essential reading for anyone interested in history, culture

and art. Retellings of ten of the most loved stories from the ballet. Two hundred and thirty-one ballets described.

Tchaikovsky's Ballets combines analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with a description based on rare and not easily accessible documents of the first productions of these works in imperial Russia. Essential background concerning the ballet audience, the collaboration of composer and ballet-master, and Moscow in the 1860s leads into an account of the first production of Swan Lake in 1877. A discussion of the theatre reforms initiated by Ivan Vsevolozhsky, Director of the Imperial Theatres and

Tchaikovsky's patron, prepares us for a study of the still-famous 1890 production of Sleeping Beauty, Tchaikovsky's first collaboration with the choreographer Marius Petipa. Professor Wiley then explains how Nutcracker, which followed two years after Sleeping Beauty, was seen by its producers and audiences in a much less favourable light in 1882 than it is now. The final chapter discusses the celebrated revival of Swan Lake in 1985 by Petipa and Leve Ivanov. *NOW A HIT TV SERIES ON DISNEY JUNIOR* From the dazzling bestselling duo Jane O'Connor and Robin Preiss Glasser comes a fancy, frilly ballet story with a lot of

heart. Young ballerinas and Fancy Nancy fans will shout encore! Fancy Nancy is ready for the spotlight! Fancy Nancy and her best friend, Bree, couldn't be more excited about their upcoming dance show. After all, it's all about mermaids, and who knows how to be a fancy, glamorous mermaid better than Fancy Nancy herself? But when another ballerina wins the coveted role of the mermaid, Nancy is stuck playing a dreary, dull tree. Can Nancy bring fancy flair to her role, even though it isn't the one she wanted? And when disaster strikes right before the big ballet, who will step into the spotlight? Perfect for fans of

the Eloise and Olivia books. Ooh la la! Fancy Nancy is starring in her own fabulous TV show on Disney Junior. READ THE BOOKS THAT STARTED IT ALL! Fancy Nancy Fancy Nancy and the Posh Puppy Fancy Nancy: Bonjour, Butterfly Fancy Nancy: Splendiferous Christmas Fancy Nancy and the Fabulous Fashion Boutique Fancy Nancy and the Mermaid Ballet Fancy Nancy: Fanciest Doll in the Universe Fancy Nancy and the Wedding of the Century Fancy Nancy 10th Anniversary Edition Fancy Nancy: Saturday Night Sleepover Fancy Nancy: Oodles of Kittens Sumptuous collection of historic prints from years 1830 to 1860.

Taglioni, Elssler, Grisi, other stars by such artists as Chalon, Grevedon, Deveria, and more. Introduction, captions, bibliography. Although the techniques of classical ballets were invented by French and Italian masters two hundred years ago, the Russian Ballet refined these techniques, thus enhancing its already superb performances. This book uncovers the Great History of Russian Ballet, its art and choreography. Introduces ballet and the training of a dancer, and follows a typical professional dancer from a morning class through rehearsals and preparations for going on stage to an evening performance. From adagio to

voyage, over 800 steps, movements, poses, and concepts are fully defined. A pronunciation guide and cross-references to alternate names for similar steps and positions also included. Featuring seven jewels of the classical ballet tradition, this sumptuous collection will enchant young dreamers and dancers alike. Now with a story CD, narrated by Juliet Stevenson. This book includes a brief history of Classical Ballet. * Cultural Diversity: A companion to The Barefoot Book of Dance Stories. Everyone has heard of George Balanchine. Few outside Russia know of Leonid Yakobson, Balanchine's contemporary, who remained

in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as like a bomb going off.” Based on untapped archival collections of photographs, films, and writings about Yakobson's work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience members, this illuminating and beautifully written biography

brings to life a hidden history of artistic resistance in the USSR through this brave artist, who struggled against officially sanctioned anti-Semitism while offering a vista of hope. This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories. Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as Margot Fonteyn, Carlos

Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance--the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is

an essential gift for all ballet enthusiasts. Presents both the storylines and backgrounds of classical and contemporary works performed by international companies

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